



ROBERTO MONTENEGRO

Conductor

Born in Uruguay, Roberto Montenegro is internationally recognized as a conductor of exceptional quality, as well as a highly demanded pedagogue. He is invited annually to be part of the International Jurors of **Young Concert Artist of New York**, selecting the artists that will make his debut in that city. He has given **Masterclasses** of Orchestral Conducting at the Universidad del Litoral (Argentina), with the Algarve Orchestra in Portugal and as an assistant to Maestro Aldo Ceccato at the Music School of the European Economic Community in Saluzzo (Italy), Santiago de Compostela (Spain) and International Courses in Bergamo (Italy).

Roberto Montenegro studied with Guido Santórsola in Uruguay and advised by conductor **Igor Markevitch** he then moved to Germany, where he studied at the Hochschule für Musik und Theater in Hamburg, with **Aldo Ceccato** and **Sergiu Celibidache**. With the latter, he also followed a course of Phenomenology of Music at the Guttenberg Universität in Mainz. He made his debut as Assistant Conductor of the Music Academy of the West in Santa Barbara, California. He was selected by Maestro Robert Shaw to prepare Brahms Ein Deutsches Requiem, on the Centennial of Carnegie Hall of New York.

From 1990 to 1994, he was Music Director and Chief Conductor of the **Uruguay Radio Symphony Orchestra (SODRE)**, repeating as Chief Conductor in 2004-2005. From 2009 to 2013 he was the Music Director of the **Santa Fe Symphony Orchestra in Argentina**, being honoured the title of Conductor Emeritus in 2013.

Highly regarded as an excellent interpreter of the **Latin American composers** (Astor Piazzolla, Alberto Ginastera, Heitor Villa-Lobos) and of the **Czech music** (Antonin Dvorak, Bedrich Smetana), Roberto Montenegro has conducted almost all the major **Czech orchestras**, including Prague Radio Symphony Orchestra, Czech National Orchestra, Prague Chamber Orchestra, Czech Philharmonic Chamber Orchestra, Brno Philharmonic, Olomouc Moravian Philharmonic, North Czech Philharmonic Teplice. Other **orchestras** he has also conducted include Spanish National Orchestra, Orchestra of Valencia, Malaga Philharmonic, Padeloup Orchestra in Paris, Jerusalem Symphony, Shira International Orchestra, Venezuela National Philharmonic Orchestra, Puerto Rico Symphony, Costa Rica National Symphony, Mexico Nuevo Leon Symphony, Brasilia Symphony Orchestra, Kitchener-Waterloo Symphony Orchestra in Canada, etc.

He has appeared in such **important concert halls** as Rudolfinum and Smetana Hall in Prague, Auditorio Nacional in Madrid, Salle Pleyel in Paris, Palau de la Musica in Valencia, Bellas Artes of Puerto Rico, Centre in the Square in Canada, Auditorio Verdi in Milan, Teatro Teresa Carreño in Caracas, among many others. His concerts at the Festivals of Boadilla del Monte (Madrid), Prague Spring, Smetana in Litomyšl, Martinu Fest, Dvorak in Olomouc, Kotor Art Festival in the Republic of Montenegro, Castel Gavarno or Llao Llao's Musical Week were greatly praised.

He alternated along with Maestros Aldo Ceccato and Zubin Mehta in the conducting of the Shira International Orchestra on the 60th anniversary of the Israel Philharmonic Orchestra.

He has collaborated with **artists** such as Bruno Leonardo Gelber, Marco Rizzi, Jerome Lowenthal, Akiko Suwanai, Martin Kasik, Paúl Plishka, France Clidat, Jean Louis Steurman, Alex Slobodianik, Gino Quilico, Reinaldo Macías, Andrea Griminelli, Michael Kancka, Emily Beynon, Miroslav Kokoska, Noam Buchman, Marcelo Nisinman, Dmitri Berlinsky, Alessandro Marangoni, Anna Loro, Trio Smetana, Frederieke Saeijs, Jana Sykorova, Tomas Czerny, Ratimir Martinovic and English oboe player Gordon Hunt, among others.

He has **recorded** with the Prague Chamber Orchestra the album "The Italian Experience", and with the Olomouc Moravian Philharmonic Orchestra the Suite "Punta del Este" by Astor Piazzolla. Also, in 2004 he recorded with the SODRE Symphony Orchestra (Uruguay) the Uruguayan National Anthem, being declared the Official Version by the Government. Recently, he has received the Gold Record for his recording with the Metropolitan Orchestra and the Prague Chamber Choir of the Argentine Symphony by composer Daniel Doura, after poems by Alejandro Roemmers, and composed to celebrate the Bicentenary of the Argentine Republic.

He has received important awards, including the Jerusalem Preis (Sionist Organization and Jerusalem Major), the Mozart Jubileum Third Milenium to the Artistic Merit (Mozarteum Santa Fe – subsidiary of the Salzburg Mozarteum) and Honor Member to Young Concert Artists in New York.