



ELLINOR D'MELON

Violin

Ellinor D'Melon was born to Cuban parents in Jamaica and started to learn the violin at the age of two. Still only twenty, she has performed widely, including under the baton of **respected maestros**, such as Zubin Mehta, Vladimir Spivakov, Jaime Martin, and Zakhar Bron, among others. Concert engagements have taken her to many **prestigious concert halls**, such as the Berliner Philharmonie, Mariinsky Theatre Concert Hall, National Auditorium in Madrid, Concertgebouw in Amsterdam, Cologne Philharmonie, Tonhalle Zurich, Sala Verdi Milano, Baltic Hall in Gdansk, and many others.

Ellinor has participated in the Verbier, Gstaad, Schleswig-Holstein and Tsinandali Music **Festivals**, as well as Musical Olympus, Interlarken Classics and Wieniawski Festivals among others.

More recently she performed the Bach Double Concerto alongside **Anne Sophie Mutter**, and with the Gävle Symphony Orchestra in Sweden with Jaime Martin, where she returned in the 2018/19 season for a performance of Brahms' Violin Concerto. **Other highlights** of the season included her French debut alongside the orchestra of Opéra de Massy, Sofia Philharmonic with Jan Latham Koenig, again with Brahms, Cadaques Orchestra in Barcelona, and her UK recital debut in the Royal Albert Hall's prestigious Elgar Room.

Season 2019/20 included performances with the **Real Filharmonía de Galicia** with Michail Jurowski and **Orquesta Sinfonica de Navarra** in Spain with Manuel Hernandez-Silva, as well as her debuts with Ireland's **RTÉ National Symphony Orchestra** with Jaime Martin. She also returned to the UK to perform with pianist Isata Kanneh-Mason in London's Kings Place.

Since 2011 Ellinor studies at the **Reina Sofia School of Music** with Professor Zakhar Bron, where she holds the Helena Revoredo and Albeniz Foundation Scholarships, and joined the Zakhar Bron Academy in 2013. Her recent **competition successes** have included taking 1st Prize in the 'Debut Berlin' international competition (2017, Berlin Philharmonie), 1st Prize and special award for Best Interpretation of Contemporary Russian Piece in the VIII Novosibirsk International Competition (2016, Russia), the "Virtuoso Award" at the 2nd Manhattan International Competition (2017, USA), and the 1st Prize in the International Wieniawski Competition for Young Violinists (2012, Poland).

Ellinor plays on a Giovanni Baptista Guadagnini Violin from 1743 on kind loan from an anonymous donor from London.