



CARION WIND QUINTET

The Most Innovative Woodwind Quintet

"These young players are just the best there is and I am honored and indeed very lucky to have been given the chance to play with them." - Sir James Galway

Dóra Seres, *flauta*

Egils Upatnieks, *oboe*

Egils Séfers, *clarinete*

David M.A.P. Palmquist, *trompa*

Niels Anders Vedsten Larsen, *fagot*

The **prize-winning Danish-Latvian ensemble** brings truly **unique and innovative chamber music experience** to audiences. CARION fascinates with its carefully choreographed and dramatized performances of classical and modern works, making music on stage visible, thus adding a new dimension to traditional concert events.

"No chairs. No music stands, nothing. The way Carion fill the stage with musical and emotional content is something remarkable"
– *Allgemeine Zeitung*

CARION'S fresh approach to chamber music has brought **acclaimed performances in Europe's most prestigious festivals** like Rheingau Festival, Kissinger Sommer, Beethovenfest Bonn, Bergen Festival and Louisiana Festival as well as in the Far East. CARION has released 5 highly critically acclaimed CDs – including stellar reviews from Gramophone and BBC magazine, awards from Danish radio and best classical album of 2015 on iTunes. But nothing compares to their trend setting music videos on Youtube that continue generating views totaling close to a million now. The Ligeti performance alone has over 300 000.

The near future will bring a new recording featuring works by Mozart and Hindemith as well as most notable performances (i.e. Zurich Tonhalle in Switzerland) and continued work on expanding the woodwind genre.

A major project will be a very special commissioned work under the common theme – **"30 years of Baltic way"** by three Nordic composers (Britt Byström, Anders Nordentoft and Andris Dzenītis) in cooperation with German dramaturg Jochen Sandig. Together the artists will create a completely new type of concerto and unique performance for CARION with symphony orchestra incorporating elements of drama, light performance and cultural happening.

About the repertoire

Carion presents a varied and interesting repertoire. The ensemble is well founded in the established wind quintet works but has received most favourable critique for their interpretation of Carl Nielsen, French composers like Jean Françaix and especially the Six Bagatelles by György Ligeti. Carion has worked with several composers, most notably with Morten Skovgård Danielsen, and can also present a unique range of arrangements by their own horn player, David M.A.P. Palmquist.

INTERNATIONAL REFERENCES selection

Helsinki Festival, Roskilde Festival, Budapest, Al Bustan Festival Beirut (Lebanon), Dubai Concert Series (UAE), Louisiana Concert Series (Copenhagen), Reykjavik, Musik i Väst (Sweden), Musik i Syd (Sweden), Aarhus Chamber Music Society (Denmark), Beethovenfest (Germany), Rheingau Musikfestival (Germany)...